

Album

FOR THE

Pianoforte

A SELECTION OF
Brilliant & Fascinating Gems.

by

EMINENT COMPOSERS

L. GERV. INC.

- | | | |
|---------------------------------|-------------------------|-----|
| 1. DANSE ESPAGNOLE | J. ASCHER | 5 |
| 2. PREMIERE AMOUR | WALLERSTEIN | 2 ½ |
| 3. CLOCHETTE DU PÂTRE | LEFEBURE WÉLY | 4 |
| 4. | | |
| 5. | | |
| 6. | | |
| 7. | | |
| 8. | | |

NEW ORLEANS

PUBLISHED BY **P.P. WERLEIN** 5 CAMP ST

LA CLOCHETTE DU PATRE

NOCTURNE.

THE SHEPHERD'S LITTLE BELL.

Lefebure Wely, op. 102.

Andantino. (♩ = 60)

PIANO.

p

pp *riten.* *mf*

riten.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a Tempo.

puna corda.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pp riten.

ricorde brillante.

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

8va

Ped. * Ped. * Ped. *

8^a

riten.

f

Ped. * Ped. * Ped. *

animato. 8^a

riten.

cres.

cen - do.

Ped. * Ped. * Ped. * Ped. *

8^a

Piu lento.

ff

con fuoco.

dim.

Ped. * Ped. * Ped. * Ped. * Ped. *

Tempo 1.

p

Ped. * Ped. * Ped. *

ritard.

Ped. * Ped. * Ped. *

First system of musical notation. Treble and bass staves. Treble staff begins with a *pp* dynamic. Pedal markings (Ped.) are present under the first and third measures. The key signature has three flats.

Second system of musical notation. Treble and bass staves. Treble staff features an 8va marking above the final measure. Dynamics include *pp* and *p*. Pedal markings (Ped.) are present under the second and fourth measures. Asterisks (*) are placed under the first and fourth measures. The key signature has three flats.

Third system of musical notation. Treble and bass staves. Treble staff includes the instruction *pp tre corde.* and *ritard.* above the first measure. The tempo marking *Tempo 1.* appears above the third measure. Dynamics include *pp* and *p*. Pedal markings (Ped.) are present under the first, third, and fifth measures. Asterisks (*) are placed under the second, fourth, and sixth measures. The key signature has three flats.

Fourth system of musical notation. Treble and bass staves. This system consists of continuous eighth-note patterns in both staves. Pedal markings (Ped.) and asterisks (*) are placed under every measure of the system. The key signature has three flats.

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a harmonic accompaniment with chords and moving lines. Pedal points are indicated by 'Ped.' and asterisks. Dynamics include *pp* *riten.* and *mf*.

Ped. * Ped. * Ped. * Ped. * Ped. *

Second system of musical notation. Continuation of the melodic and harmonic themes. Pedal points are indicated by 'Ped.' and asterisks.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Third system of musical notation. Continuation of the melodic and harmonic themes. Pedal points are indicated by 'Ped.' and asterisks.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Fourth system of musical notation. Continuation of the melodic and harmonic themes. The system concludes with a *ritard.* marking. Pedal points are indicated by 'Ped.' and asterisks.

Ped. * Ped. * Ped. * Ped. *

una corda.

pp a Tempo.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

tre corde
p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8^{va}

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8^{va} tre corde.

una corda.

ritard. *f* vivo. espress.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

grazioso.

Ped. * Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. *

pp una corda.

ritard.

Ped. * Ped. *

pp

Ped. * Ped. * Ped. * Ped. *